

THE WORSHIPFUL MASTER'S SONG



HERE IS TO HIS HEALTH IN A SONG

Written by

R. R. BEALEY

Composed & Respectfully Dedicated

To His Masonic Brethren

Of the

ALEXANDRA LODGE,
(Manchester)

By

J. M. BENTLEY

Here's To His Health In A Song

mf *rall.*

The piano introduction is in 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A *rall.* (ritardando) marking is placed over the middle section of the piece.

This world is so hard and so sto-ny That if a man is to get

mf *p*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and eighth-note patterns. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

16

through He need have the cou - rage of Nel - son And

mf

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and eighth-note patterns. The dynamic is marked *mf*.

22

plen-ty of Job's pa- tience_ too But a

The third line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and eighth-note patterns. The dynamic is marked *mf*.

26

man who is kind to a - no - ther And cheer - ful - ly helps him a -

dolce

32

long God bless such a man and a Bro ther And

accel. cresc. ff

38

here's to his health in a song And here's to his health

p dolce

45

here's to his health And Here's to his health in a song. *Repeat in Chorus*

cresc. ff p

51

2. This life - is as che - erless as win - ter, To those who are
 3. As clo - uds that in sun - shine are o - pen, And sil - ver'd by

mf *p*

57

cold in the heart, But the man - who is wa - rm in his
 light pass - ing through, So men - who are gen - 'rous in

mf

62

na - ture Bids win - ter for the ev - er de -
 spi - rit And bless'd by the go - od de - eds th - ey

66

part. The ground that he treads on will blos - som,
 do. There's no - thing like help - ing an - oth - er,

dolce.

71

'Till beau - ties a - round him shall throng, God Who
For - get - ting one's own self a - long, Who

accel.

76

bless such a man and a Bro - ther, And he - re's to his
does this is tru - ly a Bro - ther,

cresc. *ff*

81

health in a song. And here's to his health, here's to his

p *cresc.*

88

health And he - re's to his health in a song. *Repeat in chorus*

ff *p*