

THE LADIES SONG

Sung by Gravesham Lodge No 5337, Gravesend, Kent
Kindly provided by W. Bro Nolly Harvey, PPrSGD
Windmill Lodge No. 8683, Gravesend, Kent



This World is so hard and stony,
That if a man is to get through,
He need have the help and comfort,
Of someone who's steadfast and true,
So tonight we remember our Ladies,
Without them we would never get along,
So Brethren lets sing to our Ladies,
And here's to their health in a song.

Chorus - Solo

Here's to their health, here's to their health,
And here's to their health in a song.

Chorus - All gentlemen (standing)

Here's to their health, here's to their health,
And here's to their health in a song.

This life is as cheerless as winter,
To those who are cold in the heart,
But the man who is blessed in his partner,
Bids winter forever depart,
She tends him in health and in sickness,
Surrounds him with love great and strong,
So Brethren once more to your glasses,
And here's to their health in a song.

Chorus - Solo

Here's to their health, here's to their health,
And here's to their health in a song.

Chorus - All gentlemen (standing)

Here's to their health, here's to their health,
And here's to their health in a song.

To our Worshipful Master's good Lady,
Our dutiful homage we pay,
May her joys be as widespread as the Ocean,
Her sorrows as light as the spray,
Life's path will be as fragrant as blossoms,
And beauties around her shall throng,
It's the toast to the Ladies we honour,
And here's to her health in a song.

Chorus - Solo

Here's to her health, here's to her health,
And here's to her health in a song.

Chorus - All gentlemen (standing)

Here's to her health, here's to her health,
And here's to her health in a song.

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The first system of musical notation for 'The Ladies Song' is in 3/4 time. It features a treble and bass clef. The piece begins with a mezzo-forte (*mf*) dynamic. The first two measures are marked *rall.* (rallentando), and the final two measures are marked *a tempo*. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

The second system continues the piece. It starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes. The bass clef accompaniment consists of chords and single notes. The system concludes with a piano (*p*) dynamic marking.

The third system of musical notation continues the composition. It begins with a mezzo-forte (*mf*) dynamic. The treble clef contains the main melody, and the bass clef provides harmonic support with chords and rhythmic patterns.

The fourth system of musical notation continues the piece. It features a treble clef with a melodic line and a bass clef with accompaniment. The system includes various rhythmic values and rests.

The fifth and final system of musical notation for 'The Ladies Song' begins with a *dolce* (softly) dynamic marking. The treble clef contains the melody, and the bass clef provides accompaniment. The system concludes with a fermata over the final note.

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The musical score for 'The Ladies Song' is presented in four systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The first system includes dynamic markings 'accel.' and 'cresc.'. The second system features a 'ff' marking. The third system includes 'p dolce', 'cresc.', and 'ff' markings. The fourth system includes a 'p' marking and a 'Repeat in Chorus' instruction. The score is written in a key with one sharp (F#) and a 3/4 time signature.