

THE LADIES SONG

Sung by Windmill Lodge No 8683, Gravesend, Kent
Kindly provided by W. Bro Nolly Harvey, PPrSGD
Windmill Lodge No. 8683, Gravesend, Kent



Tonight we met to do honour,
To the Ladies all Masons adore,
We pledge them all joy and contentment,
And freedom from care evermore.
To Mothers, Wives, Sisters and Sweethearts,
True Masons will never do wrong,
We all love, the Ladies god bless them,
And here's to their health in a song.

Chorus - Solo

Here's to their health, here's to their health,
And here's to their health in a song.

Chorus - All gentlemen (standing)

Here's to their health, here's to their health,
And here's to their health in a song.

This World would be lonely without them,
The Ladies whom we all adore,
Their loyalty, love and devotion,
We Masons could ask nothing more.
Just make up your minds just to please them,
May memories of this evening, be long,
So raise all your glasses, and toast them,
And here's to their health in a song.

Chorus - Solo

Here's to their health, here's to their health,
And here's to their health in a song.

Chorus - All gentlemen (standing)

Here's to their health, here's to their health,
And here's to their health in a song.

To the Wife of our Worshipful Master,
Our dutiful homage we pay,
May her joys, be as wide as the Ocean,
Her sorrows as light as the spray.
For years she has cared for our Master,
And cheerfully helped him along,
So good luck to the Lady we honour,
And here's to her health in a song.

Chorus - Solo

Here's to her health, here's to her health,
And here's to her health in a song.

Chorus - All gentlemen (standing)

Here's to her health, here's to her health,
And here's to her health in a song.

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The first system of musical notation for 'The Ladies Song' is in 3/4 time. It features a treble and bass clef. The music begins with a mezzo-forte (*mf*) dynamic. The first two measures are marked *rall.* (rallentando), and the final two measures are marked *a tempo*. The notation includes chords and melodic lines in both hands.

The second system of musical notation continues the piece. It starts with a mezzo-forte (*mf*) dynamic. The final two measures of this system are marked *p* (piano). The notation includes chords and melodic lines in both hands.

The third system of musical notation continues the piece. It starts with a mezzo-forte (*mf*) dynamic. The notation includes chords and melodic lines in both hands.

The fourth system of musical notation continues the piece. It features a treble and bass clef. The notation includes chords and melodic lines in both hands.

The fifth system of musical notation concludes the piece. It starts with a *dolce* (sweet) dynamic. The notation includes chords and melodic lines in both hands.

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The musical score for 'The Ladies Song' is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The first system includes dynamic markings 'accel.' and 'cresc.'. The second system features a 'ff' marking. The third system includes 'p dolce', 'cresc.', and 'ff' markings. The fourth system includes a 'p' marking and the instruction 'Repeat in Chorus'.