

THE LADIES SONG



Tonight we are met to do Honour,
To those who in sickness and health,
Are Angels who minister to us,
The Ladies our Empires wealth,
To Mothers, Wives, Sisters and Sweethearts,
True Masons can never do wrong,
We all love the Ladies, God bless them,
And here's to their health in a song.



Chorus - Solo

Here's to their health, here's to their health,
And here's to their health in a song.

Chorus - All gentlemen (standing)

Here's to their health, here's to their health,
And here's to their health in a song.

The Brethren all bid you a welcome,
The night is only for you,
We thank you for all you do for us,
May we always be faithful and true,
The Brethren a Toast to our Ladies,
For our joy in having you here,
We wish you good health and much pleasure,
And happiness all through the year.

Chorus - Solo

Here's to their health, here's to their health,
And here's to their health in a song.

Chorus - All gentlemen (standing)

Here's to their health, here's to their health,
And here's to their health in a song.

To the wife of our Worshipful Master,
Our dutiful homage we pay,
May her joys be as wide as the ocean,
Her sorrows as light as its spray,
The ground that she treads on shall blossom,
Till blessings around her shall throng,
Long life to the Lady we honour,
And here's to her health in a song.

Chorus - Solo

Here's to their health, here's to her health,
And here's to her health in a song.

Chorus - All gentlemen (standing)

Here's to their health, here's to her health,
And here's to her health in a song.

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The first system of musical notation for 'The Ladies Song' is in 3/4 time. It features a treble and bass clef. The piece begins with a mezzo-forte (*mf*) dynamic. The first two measures are marked with a 'rall.' (rallentando) instruction, while the subsequent measures are marked 'a tempo'. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a steady accompaniment with quarter notes.

The second system continues the piece. It starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent. A piano (*p*) dynamic marking appears in the fifth measure of this system.

The third system of musical notation continues the piece. It begins with a mezzo-forte (*mf*) dynamic. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment is steady. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

The fourth system of musical notation continues the piece. The treble clef melody features some chromatic movement with sharps. The bass clef accompaniment continues with quarter notes. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

The fifth and final system of musical notation concludes the piece. It begins with a dolce (softly) dynamic marking. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment continues with quarter notes. The piece ends with a fermata over the final note in the treble clef.

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The first system of musical notation consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The music begins with a 7-measure rest in the middle staff. The piano accompaniment starts with a series of chords, including a section with a sharp key signature and a 'cresc.' marking. The vocal line enters with a series of notes and rests.

The second system continues the musical notation. The piano accompaniment features a 'ff' (fortissimo) dynamic marking. The vocal line continues with a melodic phrase. The piano accompaniment concludes with a series of chords and a fermata.

The third system of musical notation. The piano accompaniment begins with a 'p dolce' (piano dolce) dynamic marking. It includes a 'cresc.' marking and ends with a 'ff' dynamic marking. The vocal line features a melodic phrase with a fermata.

The fourth system of musical notation. The piano accompaniment starts with a 'p' (piano) dynamic marking. It concludes with a 'Repeat in Chorus' instruction. The vocal line continues with a melodic phrase.